

AT THE THEATERS

Maude Adams in "Quality Street" at the Grand Monday.

Sousa and His Band Topeka Attraction May 12.

At the Grand.
May 10—Maude Adams.
May 12—Sousa's band.
At the Novelty.
Hummelein Players.
At the Orpheum.
Vaudeville and Feature pictures.
At the Movies.
Iris—Paramount pictures.
Crystal—Motion pictures.
Gem—Motion pictures.
Cozy—Motion pictures.
Best—Motion pictures.
Aurora—Motion pictures.
Princess—Motion pictures.
Apex—Motion pictures.

In an astounding and spectacular pictorial drama of the "Undying Story of Captain Scott's Expedition to the South Pole," Charles B. Hanford, the eminent Shakespearean actor, will be seen for the last time at the Grand tonight.

This pictorial drama teems with human interest. It had a run of one year at the Coliseum theater, London, and is still in that city; it was a year at the Lyric theater, New York, and is booked for a return engagement in the metropolis. It is now ending its first year in Paris and was seven months at the Princess and Garrick

theaters in Chicago, it broke all records for long runs at the Cort theater, San Francisco, and was the distinctive success of the Boston theatrical season. Better than printed words this pictorial drama conveys to the mind the vastness, loneliness, frigidity and strange fascination of the uttermost south and tells a thrilling story of the heroism of real men of our own day and times.

Maude Adams.
Maude Adams comes to the Grand Monday where she will be seen in a revival of J. M. Barrie's comedy, "Quality Street." This work was the second from Barrie's pen that Miss Adams made known in this country, it having immediately followed "The Little Minister." Upon its original production its success was very pronounced and it was with regret that Miss Adams laid it aside. She always felt, that she would some day take it up again and her decision to do so this season seems to have been a very wise one.

Admirers of the Scotch dramatist have seen him in many delightful moods. In "Quality Street" he is sentimental, quaint, sympathetic and humorous. His heroines have all been charming and Phoebe Throssell will always remain one of his most adorable characterizations. Phoebe and her sister, Susan, lived in the long ago in a little village that boasted of its gentility. It had its respectable poverty and also its riches. Susan was a confirmed old maid and it looked as if Phoebe would remain unasked until the manly Valentine Brown, who lived on the same street, came into her life. Then the neighbors wondered if it were going to be a "match." But instead of the expected proposal there came word that the young doctor was going to the Napoleonic wars and so it looked as if Phoebe's romance was at an end. Of course, the



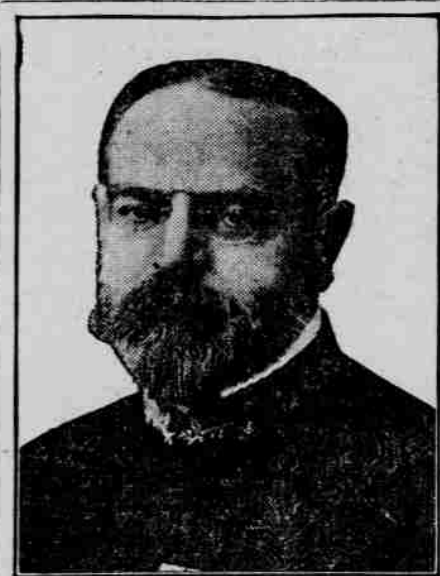
Miss Besse Dainty, Who Is Appearing at the Novelty With Her Own Company.

young doctor returns. He finds that Phoebe, having taken his business advice, is in penury and he finds other things including his love for the little woman with the ringlets. Barrie works it out in his own sentimental way.

Barrie indulges in metaphor in describing his play. He likens the love affair of Phoebe and Valentine Brown to a garden in which a weed has appeared. But one can feel that though sorrows overtake the sisters, and a weed attacks the garden of their simple lives, the audience can smile through dim eyes while knowing that the flowers will yet drive the weed from the garden.

The play is in four acts. Miss Adams will essay her old role of Phoebe. In her supporting company are Charles Hammond, Morton Sellen, Stafford Windsor, Fred Tyler, Willard Barton, R. Peyton Carter, Angela Ogden, Sarah Converse, Elise Clarena, Leonora Chippendale and Byrd Rodgers.

The Inflexible Sousa Policy.
John Philip Sousa is thoroughly alert to every innovation that is made in the world of latter-day music; every outburst, departure or creation, but it is a fact, that he keeps right on in the even tenor of his way. The Sousa regime has changed but little from



Sousa and His Band at Grand Wednesday, May 12.

the beginning except as to expansion, and, possibly elevation. The Sousa

policy is as direct and unvarying as any policy could be. The inflexibility of it is confirmed by its vast success. Sousa inaugurated a policy and has not impaired it by vacillation or experimental departures from the beginning, and the wisdom of it all has been vividly verified through twenty-two years of remarkable prosperity. The same Sousa methods are maintained in the present Sousa tour, the twenty-third annual.

Sousa, the band complete and special soloists will appear here on May 12 at the Grand. Special soloists are Miss Virginia Root, vocalist; Miss Margel Gluck, violinist, and Mr. Herbert L. Clarke, cornetist.

At the Novelty.
Besse Dainty begins her second week of permanent stock at the Novelty theater on Monday night with Mark E. Swan's pretty comedy-drama, "The Princess of Patches."

This play has always been a big winner for Miss Dainty, the principal role being one of the best of the sort ever written. Her company will show to special advantage in this offering, and the piece will be well mounted and well furnished.

This attraction will play until and including Wednesday night with a matinee on Wednesday afternoon.

Orpheum Review.
"The Winning of the Future," and "Sweetie Learns to Ride," compose the picture program at the Orpheum theater for the last of the week. The first picture depicts the happenings on the turf in connection with a horse race. "Sweetie Learns to Ride," is an Essanay comedy full of life. One vaudeville act was shown at the Thursday evening show. Due to some misunderstanding the other act was cancelled and will be replaced today.

NOVELTY



2nd Successful Week
BESSE DAINTY
and Her Excellent Company.

MON.—TUES.—WED.
"The RUNAWAY"
A Story of the South.

2 BILLS EACH WEEK.

3 MATINEES

WED.—FRI.—SAT.—3 p. m.

We Recommend the

BESSE DAINTY PLAYERS.

MATINEES 10c

EVENINGS 10-20-30c

In Preparation—

A Play for Ladies Only.

"FIND OUT ABOUT IT."

GRAND MONDAY MAY 10th

CHARLES FROHMAN PRESENTS

MAUDE ADAMS

In a Comedy **QUALITY STREET** By J. M. Barrie
in Four Acts

Author of "The Little Minister," "What Every Woman Knows," etc.

PRICES: Boxes \$2.50, \$2. Floor \$2. Balcony \$2, \$1.50, \$1. Gallery 50 cents.

Free List Suspended.

GRAND

Wed. Mat. and Night

MAY 12th

MATINEE { FLOOR 75c.

{ BALCONY 50c

EVENING { FLOOR \$1.00

{ BALCONY 75c.

SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor.

"The Delight of Nations"

SPECIAL SOLOISTS: { Miss Virginia Root, Soprano
{ Miss Margel Gluck, Violinist.
{ MR. HERBERT L. CLARKE, Cornetist.

SOUSA'S BAND compares only with SOUSA'S BAND

Use Journal Want Ads for Results



Maude Adams Here Monday.

Public School Physical Training Exhibition

at the

**Fair Grounds, Monday,
May 10th, at 2 P. M.**

For the benefit of Topeka Play Grounds,
6,000 School Children Will Take Part.

25c admits to Grandstand and all gates. No
extra charge for autos or vehicles.

**Are
You
on the**

Right Track?

If You Are Not
Switch Over and

**Go to Church
Tomorrow**

And Hear About the
Christian Religion

"Religion is using everything for God."

"Religion without joy is no religion."

"Religion—that voice of the deepest human experience."

"A man has no more religion than he acts out in his life."

"Religion is the fruit of the Spirit, a Christian character, a true life."

"Religion should be the rule of life, not a casual incident of it."

"The religion that does not rule the speech is a failure and a fraud."

"Religion is life, philosophy is thought; religion looks up, friendship looks in. We need both thought and life, and we need that the two shall be in harmony."

**GARFIELD PARK
OPENS TUESDAY, MAY 18th**

Get Your Tickets Now for the Big

50 People **Tabloid Show** **50 People**
By the **Famous Modoc Club**

May 18-19-20

Waggoner & Goodrich, 731 Kansas Avenue
Campbell Drug Co., 821 North Kansas Avenue

Admission Tickets 10c; Reserved 15c

Buy your tickets now and avoid the crush